

# Call for Submissions

The [Latin American Electronic Literature Network](#) (litElat) opens its call for submissions for works of electronic literature from Latin America and the Caribbean to be considered for the first **litElat Anthology**. This anthology seeks to compile a significant corpus of electronic literature from the region and will be published during the first half of 2019.

We understand electronic literature as that which is experienced in its production and reception stages in conversation with electronic and digital technologies, including programming languages and software. This type of literature, though it frequently incorporates other artistic languages, places verbal language in a key role in the work. If you're not sure if your work fulfills this definition, read the article "[¿Qué es la literatura electrónica?](#)"

Works by Latin American or Caribbean creators (resident or not) can be submitted directly by their author(s) or anyone else. To nominate a work, please [use this link](#).

## Important Dates

- **Submission Period:** July 15 to **September 30, 2018 (extended!)**.
- **Notifications:** November 30, 2018.
- **Publication and Launch:** March 30, 2019.

## Editors

- Claudia Kozak, professor-researcher, Universidad de Buenos Aires/UNTREF/CONICET - [ckozak@filo.uba.ar](mailto:ckozak@filo.uba.ar)
- Rodolfo Mata, poet and researcher, Universidad Nacional Autónoma de México (UNAM) - [rmata2009@yahoo.com.mx](mailto:rmata2009@yahoo.com.mx)
- Leonardo Flores, professor, Universidad de Puerto Rico: Mayagüez - [leonardo.flores@upr.edu](mailto:leonardo.flores@upr.edu)

Our guiding principles:

- Quality:** we seek to publish the best quality works available and of greatest interest to the litElat community.
- Coverage:** we seek to publish works from as many countries as possible.
- Inclusion:** we strive to include works by underrepresented and marginalized groups.
- History:** we seek to publish pioneering works that capture the history of latin american electronic literature, which have been published before 2013.
- Timeliness:** We wish to publish works that have been published in the past 5 years (2013 and more recently).
- Access:** to provide access to works in multiple formats, in a free and open publication.
- Preservation:** using best practices in digital preservation.
- Transparency:** editorial decisions and the use of funds raised will be communicated through available channels.

Our goal is for this Anthology to be a regularly published initiative (yearly, ideally) that is supported by community donations with an editorial team with at least two rotating members, keeping one from the previous anthology to provide continuity to the litElat Anthology.

## Donations

This Anthology is not for profit and will be published open access online. To support this initiative with your donation, please use our Patreon page: <https://www.patreon.com/litelat>. If you would like to make a direct donation, e-mail us at [antologia.litelat@gmail.com](mailto:antologia.litelat@gmail.com). Funds gathered will be used to cover server, programming, graphic design, and related costs, for this and future volumes.



